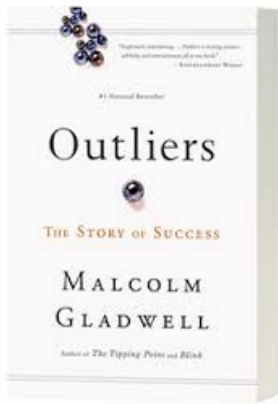


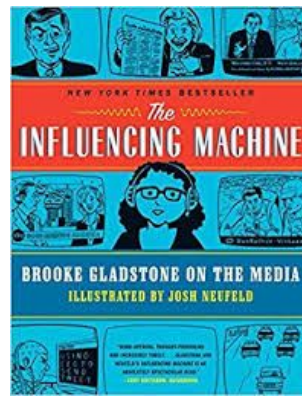
Park City High School 2018
AP Language and Composition Summer Reading Requirements

Required Texts: All AP Language and Composition students are required to purchase the following texts and read them over the summer. If you qualify for a fee waiver, or can not afford to purchase these books, please see Mrs. Elliot in the counseling department for a copy of the materials. Your AP Language teachers suggest purchasing these books at Dolly's Bookstore on Main Street in order to support our local business partners.

Outliers: The Story of Success, by Malcolm Gladwell

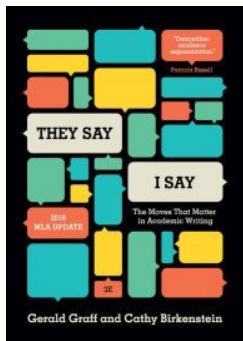


The Influencing Machine, by Brooke Gladstone



Recommended Text: We will be reading and referencing this text throughout the year. It is recommended, but not required, that you purchase and have your own copy. With your own copy, you will be able to highlight, annotate and refer to the information much more readily than if you need to rely on an in-class resource.

They Say, I Say: The Moves that Matter in Academic Writing, Third Edition with the 2016 MLA Update, by Gerald Graff and Cathy Birkenstein



Overview of Novels:

Outliers, by Malcolm Gladwell

Outliers deals with the cultural and societal forces that give rise to opportunistic individuals. Through a series of case studies, Gladwell insists that we have all too easily bought into the myth that successful people are self-made; instead, he says they “are invariably the beneficiaries of hidden advantages and extraordinary opportunities and cultural legacies that allow them to learn and work hard and make sense of the world in ways others cannot.” Gladwell defines an outlier as a person out of the ordinary “who doesn't fit into our normal understanding of achievement.” According to Gladwell, great men and women are beneficiaries of specialization, collaboration, time, place, and culture. An outlier’s recipe for success is not personal mythos but the synthesis of opportunity and time on task (eNotes publishing).

The Influencing Machine, by Brooke Gladstone

A million listeners trust NPR's Brooke Gladstone to guide them through the complexities of the modern media. Bursting onto the page in vivid comics by acclaimed artist Josh Neufeld, this brilliant radio personality guides us through two millennia of media history, debunking the notion that "The Media" is an external force beyond our control and equipping us to be savvy consumers and shapers of the news.

Your Task:

1. Purchase and read the books. Order is not important.
2. You will need to annotate the books. Your teachers will have you turn in your books on the first day of class to check off annotations. You should include some kind of key to explain your system of annotations. When considering what type of information to highlight or note, consider the following. Please note, you do not have to annotate all of the suggestions, rather choose the ones you see as most prevalent.

The Author’s Framework:

- Who are the author’s primary and secondary audiences?
- What is the author’s purpose? What is their claim in their texts?
- How does the author appeal to his audience? (logic/credibility/emotions)

The Author’s Structure:

- Organization of Ideas (how does the author group concepts, stories, comparisons?)
- Changes in tone (changes in the author’s attitude toward the subject)
- Use of Figurative Devices (metaphors, similes, imagery, etc.)

Thematic Issues:

- Identity, Self-awareness, individuality
- Conformity vs. Individuality
- Nature vs. Nurture

- Human Nature
- Challenging Authority
- Acceptance Discovery Human Freedom vs. Control Morals
- Class and Social Mobility (or immobility)
- Money and how characters view/use/understand it
- Definitions of success
- Family (how family impacts our decisions and views of the world)
- Advantages or privileges

Issues of Metacognitive Dissonance:

- It is a critical metacognitive skill to recognize those moments and grapple with the *why* behind your reaction to their argument and story.

3. During the first week of school, you will be writing an in-class essay about both these books. You will also take an exam on the contents and major plot/issues of the books. Be prepared to discuss both of the books in class.

It is important that you have a clear understanding of the amount of work involved in this course. Hopefully, the summer reading assignment gives you an indication of the expectations placed upon you. Please feel free to contact any of your teachers over the summer with questions or concerns. Please allow time for your teacher to respond. We may be out of town or away from wifi.

Good luck and enjoy the reading!

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