

- PS 1 Students will create and implement a major design element for a mainstage production. ([Standard L2.T.CR.2](#))
- PS 2 Students synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work. ([Standard L2.T.CR.6](#))
- PS 3 Students will collaborate as a creative team to discover artistic solutions, and make interpretive choices in a devised or scripted drama/theatre work. ([Standard L2.T.P.2](#))
- PS 4 Students will evaluate artistic choices in the use of technical elements in a production. ([Standard L2.T.P.7](#))
- PS 5 Students will demonstrate the ability to receive and act upon coaching, feedback, and constructive criticism. ([Standard L3.T.R.4](#))
- PS 6 Students will analyze and evaluate why artistic choices are made in a drama/theatre work. ([Standard L3.T.R.7](#))
- PS 7 Students will apply appropriate theatre terminology to evaluate the strengths and weaknesses of own or the group's work. ([Standard L3.T.R.8](#))
- PS 8 Students will justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research. ([Standard L3.T.CO.2](#))