

- PS 1 Students will listen to and discuss a variety of musical styles and ideas. ([Standard L2.MC.CR.1](#))
- PS 2 Students will develop aural skills: intervals, major/minor modality, rhythmic with melodic dictation. ([Standard L2.MC.CR.4](#))
- PS 3 Students will develop, organize and notate rhythmic and melodic ideas and phrases of increasing complexity. ([Standard L2.MC.CR.5](#))
- PS 4 Students will evaluate musical ideas, with teacher provided criteria, and identify and rehearse elements of musical expression that lead to a creative interpretation of a musical work. ([Standard L2.MC.CR.6](#))
- PS 5 Students will discuss various elements of a musical work such as form, phrasing and style. ([Standard L2.MC.P.2](#))
- PS 6 Students will sing with an appropriate tone over an appropriate range incorporating a combination of the following skills:
- A. Vowels and diction
 - B. Intonation
 - C. Placement
 - D. Correct breathing and singing posture
 - E. Vocal physiology and vocal care
 - F. Flow phonation ([Standard L2.MC.P.3](#))
- PS 7 Students will demonstrate technical performance skills by singing correct pitches and rhythms in skill-appropriate literature. ([Standard L2.MC.P.4](#))
- PS 8 Students will demonstrate notational literacy by correctly sight-singing increasingly complex melodies, harmonies, and rhythms. ([Standard L2.MC.P.5](#))
- PS 9 Students will demonstrate productive rehearsal habits, both as an individual and as an ensemble member. ([Standard L2.MC.P.6](#))
- PS 10 Students will perform an artistic work with technical accuracy, responding appropriately to the conductor and using musical elements to express ideas and emotions. ([Standard L2.MC.P.7](#))
- PS 11 Students will respond to a musical performance by identifying the musical elements within a piece and in a given context, discussing their effect on both

listener and performer, and exhibiting appropriate performance demeanor and audience concert etiquette. ([Standard L2.MC.R.1](#))

- PS 12 Students will judge and improve the quality of student's own musical performance using self-assessment. ([Standard L2.MC.R.5](#))
- PS 13 Students will examine how music relates to personal development and enjoyment of life. ([Standard L2.MC.CO.1](#))
- PS 14 Students will experience how music connects us to history, culture, heritage, community, and to other academic subjects. ([Standard L2.MC.CO.3](#))