

- PS 1 Students will demonstrate openness, willingness, persistence, respect, and cooperation in trying new ideas, methods, and approaches in creating dance. ([Standard L1.D.CR.1](#))
- PS 2 Students will use the elements of dance and other dance terminology to articulate and justify movement choices. ([Standard L1.D.CR.3](#))
- PS 3 Students will collaborate with peers to achieve performance accuracy, clarity, and expressiveness; discuss the choices made, the methods for improvement with attention to technique and artistry informed by personal performance goals. ([Standard L2.D.P.6](#))
- PS 4 Students will use appropriate etiquette practices during class, rehearsal, and performance; accept and apply feedback. ([Standard L2.D.P.9](#))
- PS 5 Students will explain how the elements of dance and other choreographic principles are used in a variety of genres, styles, or cultural movement practices, and explain how their differences affect intent. ([Standard L2.D.R.2](#))
- PS 6 Students will analyze dances with a variety of contents and contexts; explain how personal perspectives may affect one's interpretation. ([Standard L2.D.CO.1](#))
- PS 7 Students will compare the process used in choreography to that of other creative, academic, or scientific procedures. ([Standard L2.D.CO.4](#))