

- PS 1 Students will conceptualize, generate and organize artistic ideas and work. They will complete and refine musical works. ([L3.MI.CR.](#))
- PS 2 Students will identify and rehearse skills and concepts that need greater unification for performance. ([L3.MI.CR.4](#))
- PS 3 Students will demonstrate fluency in the following technical performance skills: ([L3.MI.P.5](#))
- Major scales in expanding ranges
 - Minor scales
 - Chromatic scales
 - Articulation
 - Dynamics
 - Rhythmic accuracy
 - Note accuracy
 - Ensemble listening
 - Tuning
 - Targeted practice techniques
 - Balance/blend
 - Ear Training
- PS 4 Students, as a soloist/ensemble, will make appropriate interpretive musical decisions. ([L3.MI.P.3](#))
- PS 5 Students will respond to a musical performance by identifying the musical elements within a piece and in a given context, discuss their effect on both listener and performer, and exhibit appropriate performance demeanor and audience concert etiquette. ([L3.MI.R.1](#))
- PS 6 Students will experience how music connects us to history, culture, heritage, community and to other academic subjects. ([L3.MI.CO.3](#))