

- PS 1 Students will improvise/generate simple rhythmic and melodic ideas and phrases. ([L2.MI.CR.1](#))
- PS 2 Students will identify and rehearse skills and concepts that need greater unification for performance. ([L2.MI.CR.4](#))
- PS 3 Students will discuss, with limited guidance, various elements of a musical work. ([L2.MI.P.2](#))
- PS 4 Students will produce an appropriate tone over an expanded range of the instrument, using correct posture and physical connection to the instrument. ([L2.MI.P.4](#))
- PS 5 Students will demonstrate fluency in the following technical performance skills ([L2.MI.P.5](#)):
- Major scales in expanding ranges
 - Minor scales
 - Chromatic scales
 - Dynamics
 - Ensemble listening
- PS 6 Students will demonstrate productive rehearsal habits, both as an individual and as an ensemble member. ([L2.MI.P.7](#))
- PS 7 Students will watch and respond appropriately to the conductor and perform with technical accuracy, utilizing appropriate phrasing, dynamics, style, tempo, balance and blend to express ideas and emotions. ([L2.MI.P.8](#))
- PS 8 Students will respond to a musical performance by identifying the musical elements within a piece and in a given context, discuss their effect on both listener and performer, and exhibit appropriate performance demeanor and audience concert etiquette. ([L2.MI.R.1](#))
- PS 9 Students will, with limited guidance, identify and describe the musical and structural elements that contribute to a quality musical work. ([L2.MI.R.4](#))
- PS 10 Students will identify and describe, with limited guidance, the technical and musical skills evident in a quality performance. ([L2.MI.R.5](#))

PS 11 Students will examine how music relates to personal development and enjoyment of life. ([L2.MI.CO.1](#))