



- PS 1 Students will identify and rehearse skills and concepts that need greater unification for performance. ([L2.MI.CR.4](#))
- PS 2 Students will, with limited guidance, make appropriate interpretive musical decisions as a soloist/ensemble. ([L2.MI.P.3](#))
- PS 3 Students will produce an appropriate tone over an expanded range of the instrument, using correct posture and physical connection to the instrument. ([L2.MI.P.4](#))
- PS 4 Students will demonstrate fluency in the following technical performance skills ([L2.MI.P.5](#)):
- Major scales in expanding ranges
  - Minor scales
  - Chromatic scales
  - Articulation
  - Dynamics
  - Rhythmic accuracy
  - Note accuracy
  - Ensemble listening
  - Tuning
  - Targeted practice techniques
  - Balance/blend
  - Ear training
- PS 5 Students will identify and describe, with limited guidance, the technical and musical skills evident in a quality performance. ([L2.MI.R.4](#))
- PS 6 Students will examine how music relates to personal development and enjoyment of life. ([L2.MI.CO.1](#))
- PS 7 Students will self-assess and document personal growth as a musician. ([L2.MI.CO.2](#))