

- PS 1 Students will cooperate as a creative team to make interpretive choices for a drama/theatre work. ([Standard L2.T.CR.4](#))
- PS 2 Students will explore physical, vocal, and emotional choices to develop a performance that is believable, authentic, and relevant in a drama/ theatre work. ([Standard L2.T.CR.5](#))
- PS 3 Students will observe, listen, and respond in character to other actors throughout a scripted or improvised scene. ([Standard L2.T.P.3](#))
- PS 4 Students will use body to communicate meaning through space, shape, energy, and gesture. ([Standard L2.T.P.4](#))
- PS 5 Students will use voice to communicate meaning through volume, pitch, tone, rate of speed, and vocal clarity. ([Standard L2.T.P.5](#))
- PS 6 Students will explore various kinds of stage spaces, stage directions, areas of the stage and blocking techniques. ([Standard L2.T.P.8](#))
- PS 7 Students will critique a drama/theatre work and how it communicates a specific purpose to an audience. ([Standard L2.T.R.3](#))
- PS 8 Students will develop detailed supporting evidence and criteria to reinforce and defend artistic choices when participating in or observing a drama/theatre work. ([Standard L2.T.R.6](#))
- PS 9 Students will analyze why artistic choices are made in a drama/theatre work. ([Standard L2.T.R.7](#))
- PS 10 Students will formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic. ([Standard L2.T.CO.2](#))