

- PS 1 Students will create and implement a major design element for a mainstage production. (Standard L3.T.CR.2)
- PS 2 Students will cooperate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. (Standard L2.T.CR.4)
- PS 3 Students will use body to communicate meaning through space, shape, energy, and gesture. (Standard L2.T.P.4)
- PS 4 Students will use voice to communicate meaning through volume, pitch, tone, rate of speed, and vocal clarity. (Standard L2.T.P.5)
- PS 5 Students will explore various kinds of stage spaces, stage directions, areas of the stage and blocking techniques. (Standard L2.T.P.8)
- PS 6 Students will present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturgy. (Standard L3.T.P.9)
- PS 7 Students will demonstrate the ability to receive and act upon coaching, feedback, and constructive criticism. (Standard L3.T.R.4)
- PS 8 Students will research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices. (Standard L3.T.R.5)
- PS 9 Students will analyze and evaluate why artistic choices are made in a drama/theatre work. (Standard L3.T.R.7)
- PS 10 Students will justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research. (Standard L3.T.CO.2)



Standards-Based Education  
Priority Standards

# Theater IV