

Wind Ensemble Percussion

- PS 1 Students will evaluate and refine musical ideas, applying student criteria and using a variety of musical elements. ([L3.MI.CR.3](#))
- PS 2 Students will produce an appropriate tone over a moderate to extended range of the instrument, using correct posture and physical connection to the instrument. ([L3.MI.P.4](#))
- PS 3 Students, as a soloist/ensemble, will make appropriate interpretive musical decisions. ([L3.MI.P.3](#))
- PS 4 Students will produce an appropriate tone over a moderate to extended range of the instrument, using correct posture and physical connection to the instrument. ([L3.MI.P.4](#))
- PS 5 Students will demonstrate fluency in the following technical performance skills: ([L3.MI.P.5](#))
- Articulation
 - Ensemble listening
 - Targeted practice techniques
 - Balance/blend
- PS 6 Students will demonstrate productive rehearsal habits, both as an individual and as an ensemble member; watch and respond appropriately to the conductor; and perform with technical accuracy, utilizing appropriate phrasing, dynamics, style, tempo, balance and blend to express ideas and emotions. ([L3.MI.P.7](#))
- PS 7 Students will identify and describe, with limited guidance, the technical and musical skills evident in a quality performance. ([L3.MI.R.5](#))
- PS 8 Students will use self-assessment to judge and improve the quality of own musical performance. ([L3.MI.R.6](#))
- PS 9 Students will Self-assess and document personal growth as a musician. ([L3.MI.CO.2](#))



Standards-Based Education
Priority Standards

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