

- PS 1 Students will choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea, or concept. (Standard L3.V.CR.2)
- PS 2 Students will experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. (Standard L3.V.CR.3)
- PS 3 Students will reflect on, re-engage in, revise, and refine works of art or design considering relevant traditional and contemporary criteria, as well as personal artistic vision. (Standard L3.V.CR.6)
- PS 4 Students will critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. (Standard L3.V.P.1)
- PS 5 Students will construct evaluations of a work of art or collection of works based on differing sets of criteria. (Standard L3.V.R.4)
- PS 6 Students will synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. (Standard L3.V.CO.1)