

- PS 1 Students will synthesize content generated from stimulus materials to choreograph dance studies or dances using original or codified movement. ([DA:Cr1.1.II](#))
- PS 2 Students will work individually and collaboratively to design and implement a variety of choreographic devices and dance structures to develop original dances. They will analyze how the structure and final composition informs the artistic intent. ([DA:Cr2.1.II](#))
- PS 3 Students will develop a strategy to record a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies). ([DA:Cr3.1.I](#))
- PS 4 Students will dance alone and with others with spatial intention. They will expand partner and ensemble skills to greater ranges and skill level. Students will execute complex floor and air sequences with others while maintaining relationships through focus and intentionality. ([DA:Pr4.1.II](#))
- PS 5 Students will perform dance studies and compositions that use time and tempo in unpredictable ways. They will use internal rhythms and kinetics as phrasing tools. Students will dance “in the moment.” ([DA:Pr4.1.II](#))
- PS 6 Students will initiate movement phrases by applying energy and dynamics. They will vary energy and dynamics over the length of a phrase and transition smoothly out of the phrase and into the next phrase, paying close attention to its movement initiation and energy. ([DA:Pr4.1.II](#))
- PS 7 Students will dance with sensibility toward other dancers while executing complex spatial, rhythmic and dynamic sequences to meet performance goals. ([DA:Pr5.1.II](#))
- PS 8 Students will demonstrate leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Model performance etiquette and performance practices during class, rehearsal and performance. Implement performance strategies to enhance projection. Post- performance, accept notes from choreographer and apply corrections to future performances. Document the rehearsal and performance process and evaluate methods and strategies using dance terminology and production. ([DA:Pr6.1.II](#))

- PS 9 Students will analyze and discuss how the elements of dance, execution of dance movement principles, and context contribute to artistic expression. They will use genre specific dance terminology. ([DA:Re.8.1.II](#))