

- PS 1 Students will synthesize content generated from stimulus material. They will experiment and take risks to discover a personal voice to communicate artistic intent. ([DA:Cr1.1.III](#))
- PS 2 Students will document a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies). ([DA:Cr3.1.III](#))
- PS 3 Students will modulate dynamics to clearly express intent while performing dance phrases and choreography. They will perform movement sequences expressively using a broad dynamic range and employ dynamic skills for establishing relationships with other dancers and projecting to the audience. ([DA:Pr4.1.III](#))
- PS 4 Students will initiate, plan, and direct rehearsals with attention to technical details and fulfilling artistic expression. They will use a range of rehearsal strategies to achieve performance excellence. ([DA:Pr5.1.III](#))
- PS 5 Students will demonstrate leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Model performance etiquette and performance practices during class, rehearsal and performance. Enhance performance using a broad repertoire of strategies for dynamic projection. Develop a professional portfolio (resume, head shot, etc.) that documents the rehearsal and performance process with fluency in professional dance terminology and production terminology. ([DA:Pr6.1.III](#))
- PS 6 Students will analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, or cultural movement practices. Use genre specific dance terminology. ([DA:Re.8.1.III](#))