



- PS 1 Students will show an understanding of musical works, understanding of their own technical skill, and the context for how a performance influences the selection of repertoire. ([NCAS Ensemble Strand](#))
- PS 2 Students will analyze creators' context and how they manipulate elements of music provides insight into their intent and informs performance. ([NCAS Ensemble Strand](#))
- PS 3 Students will understand how performers make interpretive decisions based on their understanding of context and expressive intent. ([NCAS Ensemble Strand](#))
- PS 4 Students will evaluate and refine personal and ensemble performances, individually or in collaboration with others. ([NCAS Ensemble Strand](#))
- PS 5 Students will perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. ([NCAS Ensemble Strand](#))
- PS 6 Students will choose music appropriate for specific purposes and contexts. ([NCAS Ensemble Strand](#))
- PS 7 Students will support an interpretation of a musical work that reflects the creators'/performers expressive intent. ([NCAS Ensemble Strand](#))
- PS 8 Students will support personal evaluation of musical works and performances based on analysis, interpretation, and established criteria. ([NCAS Ensemble Strand](#))