

- PS 1 Students will shape an artistic investigation of an aspect of present-day life using traditional or contemporary practices of art or design. ([Standard L1.V.CR.2](#))
- PS 2 Students will apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. ([Standard L1.V.CR.6](#))
- PS 3 Students will convey meaning in the manner in which the art is presented. ([Standards L1.V.P.1–3](#))
- PS 4 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. ([Standard L1.V.P.3](#))
- PS 5 Students will hypothesize ways in which art influences perception and understanding of human experiences. ([Standard L1.V.R.1](#))
- PS 6 Students will establish relevant criteria in order to evaluate a work of art or collection of works. ([Standard L1.V.R.4](#))
- PS 7 Students will document the process of developing ideas from early stages to fully elaborated ideas. ([Standard L1.V.CO.1](#))