



- PS 1 Students will define basic musical terms and theoretical concepts. ([AP Music Theory Framework](#))
- PS 2 Students will read and notate music in bass, treble, and C clefs. ([AP Music Theory Framework](#))
- PS 3 Students will notate pitch and rhythm in accordance with standard notation practices. ([AP Music Theory Framework](#)):
- PS 4 Students will have an understanding of key signatures and the circle of fifths. ([AP Music Theory Framework](#))
- PS 5 Students will understand and construct whole-tone, chromatic, octatonic and modal scales. ([AP Music Theory Framework](#))
- PS 6 Students will recognize aurally and visually, as well as notate all intervals from Prime to Octave in ascending, descending, and harmonic fashions. ([AP Music Theory Framework](#))
- PS 7 Students will recognize aurally and visually, as well as notate all Major, Minor, Diminished, and Augmented Triads. ([AP Music Theory Framework](#)):
- PS 8 Students will complete a harmonic analysis of any tonal music, including but not limited to the analysis of Roman Numerals, Non-Harmonic tones, Scale Degrees, Pitch Classes and Chord Quality. ([AP Music Theory Framework](#))
- PS 9 Students will understand and recognize basic musical forms including, but not limited to binary, ternary, rondo, etc. ([AP Music Theory Framework](#))
- PS 10 Students will understand and recognize basic cadential usage within musical examples through both visual and aural stimuli. ([AP Music Theory Framework](#))
- PS 11 Students will complete numerous difficulties of Rhythmic, Melodic and Harmonic Dictations. ([AP Music Theory Framework](#))